



Dr. phil. Yana Milev MFA: **media artist, philosopher of culture, media and design, curator, cultural activist**, studied scenography, media art and cultural theory in Dresden, martial arts in Kyoto und Berlin, as well as cultural philosophy, media theory and artist anthropology in Vienna and in Karlsruhe, Germany. In 1994, Milev established the AOBME label, a platform for interdisciplinary and transitive research based in Berlin. In 1997, she participated in Documenta 10, “dX”, as the first female representative from the former Eastern Bloc countries. Since 2000 she has tutored at various universities, among others at the Karlsruhe University of Arts and Design and the Zurich University of the Arts at the Institute for Design Research “Design2context”. 2008, doctorate under Peter Sloterdijk on the topic of political philosophy. Founder of the design, media and artistic-sociological dispositif “*Emergency Design*”. Since 2005 professional exhibition curator and writer. Initiator and leader of the international festival and symposium “*Emergency Design – Design Strategies in Zones of Anomie*” at the Zurich University of the Arts. Initiator of the discussion series “*talks in-between emergencies*”, ZKM Karlsruhe. Within the framework of her habilitation, Yana Milev has, as of 2010, become a visiting research fellow at the research institute of the Karlsruhe University of Arts and Design. **Research focus:** *states of emergency; comparative cultural technologies studies; sociology of design, media and art; protest cultures*. **Selected publications incl.:** *Emergency Design. Designstrategien im Arbeitsfeld der Krise (Emergency Design – Design Strategies in Working-Fields of the Crisis)*, Vienna/New York 2008 (edited together with G. Blechinger); *Emergency Empire – Transformation des Ausnahmezustands. 1. Teil: Souveränität (Emergency Empire – The Transformation of the State of Emergency – Part 1: Sovereignty)*, Vienna/New York 2009 (monograph).