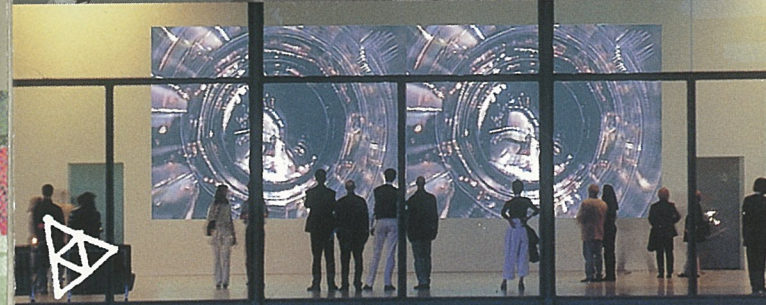
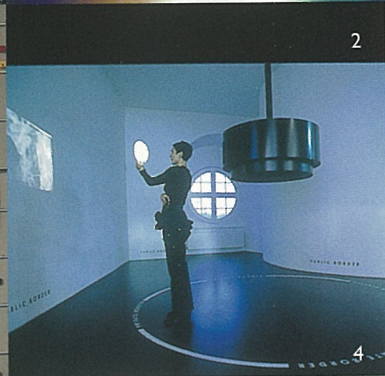




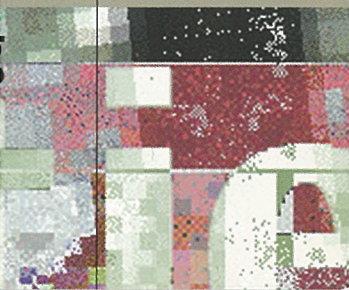
An International  
Conference  
22nd - 25th June  
2000

Haus  
der Kulturen  
der Welt

John-Foster-  
Dulles-Allee 10  
10557 Berlin



FORUM  
GUARDINI





## Thursday, 22.6.2000

9.30 - 10.00 Uhr

## Welcoming

**Dr. Thomas Daniel Schlee** President of the Guardini Foundation

**Senator Peter Strieder** Senator for urban development

## Cult and Place

**Presentation: Bernhard Schulz** Art and Architecture Critic (Berlin)

10.00 - 10.30 Uhr

## Sacred Spaces. Recent Projects

**Mario Botta** Architect (Lugano)

10.30 - 11.00 Uhr

## New Sacred Spaces in the City - Example: St. Peter, Cologne

**Prof. Dr. Friedhelm Mennekes SJ** St. Peter Art Centre (Cologne)

11.00 - 12.00 Uhr

## Digital Space

**Prof. Tanja Diezmann/Georg Zeitblom** pReview (Berlin)

12.00 - 13.00 Uhr

## Discussion

13.00 - 14.30 Uhr

## Lunch-break

## The Imaginary City

**Presentation: Bernard Schulz**

14.30 - 15.00 Uhr

## USE - Uncertain States of Europe

**Stefano Boeri** Architect (Genoa)

15.00 - 15.30 Uhr

## Economies of Attentiveness. Urban Images of the Nineties

**Dr. Susanne Hauser** Cultural Scientist (Berlin)

15.30 - 16.00 Uhr

## Projection Forum

**Yana Milev** Artist (Berlin/Kyoto)

16.00 - 16.15 Uhr

## Break

16.15 - 16.45 Uhr

## Songs without Places? Musical Action in Virtual Space

**Golo Föllmer** Musicologist (Berlin)

16.45 - 17.15 Uhr

## World Tune

**Wolfgang Neuhaus** Tone Artist and Composer (Berlin)

17.15 - 18.00 Uhr

## Discussion





The Imaginary City

The Mobile City

Derelict Spaces

Integration/Disintegration

European Cities – The Way They Change

8.00	Fri, 23.6.2000	10.00-18.00	10.00-13.00	Sat, 24.6.2000	14.30-18.00	Sun, 25.6.2000	10.00-13.00
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**Saturday, 24.6.2000**

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**and Mobility as an Urban**

Architect (Berlin)

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/ Tobias Neumann

**On the Pleasure of Mobility**

Architect (Rom/Iowa)

Artist (Frankfurt/Main)

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**without Touching – Two**

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**ntensified Everyday Life,**

Sociologist (Helsinki)

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## **Integration/Disintegration**

**Presentation: Monika Zessnik** Journalist (Berlin)

10.00 - 10.30 Uhr **Integration in the City without Bounderies**  
**Dr. Albrecht Göschel** Sociologist and Architect  
(Berlin)

10.30 - 11.30 Uhr **Interventions and Media Installations in**  
**Public and Institutional Contexts**  
**Mischa Kuball** Artist (Düsseldorf)

11.30 - 12.00 Uhr **Nostalgia and Destruction as Driving Forces in**  
**City Developement – A Theologian Perspective**  
**Prof. Dr. Wolfgang Grünberg** Theologian  
(Hamburg)

12.00 - 13.00 Uhr **Discussion**

13.00 - 14.30 Uhr **Lunch-break**

## **Derelict Spaces**

**Presentation: Monika Zessnik**

14.30 - 15.00 Uhr **Revitalisation of Dead Spaces in the City**  
**Christoph Jensen** Architect  
(Copenhagen/München)

15.00 - 15.30 Uhr **The „Goto“, the Forbidden Part of the City**  
**Georg Klein** (reading) Writer  
(Berlin/Ostfriesland)

15.30 - 16.00 Uhr **„Art as Innovator“ – How Industrial**  
**Landscapes are Perceived and their Artistic**  
**Transformation**  
**Katja Assmann** Architect (Gelsenkirchen)

16.00 - 16.15 Uhr **Break**

16.15 - 17.15 Uhr **„Welcome to Exotica“ –**  
**Travel in a Forgotten City –**  
**Anne et Patrick Poirier** Artists (Paris)

17.15 - 18.00 Uhr **Discussion**



**Prof. Dr. Wolfgang Grünberg**

Born 1940; studied theology at the universities in Tübingen, Heidelberg, Hamburg and Berlin; Professor of Practical Theology at the Universität Hamburg; head of the project „Kirche und Stadt“ (church and city) at the Institut für Praktische Theologie at the Universität Hamburg.

**Dr. Albrecht Göschel**

Born 1941; studied architecture, town planning, social policy and sociology in Hannover, Berlin and Essex; on staff/project leader at the Deutsche Institut für Urbanistik since 1987; lecturer at the universities of Frankfurt/M., Göttingen, Berlin (Freie Universität/Humboldt-Universität).

**Angela Haardt**

Born 1942; studied German and Polish literature and aesthetics (philosophy) in Hamburg, Warsaw, München and Bremen; director of the Internationale Kurzfilmtage (international short film festival) Oberhausen; financial and legal officer for media art events; visiting professorship at the Hochschule für bildende Kunst (Academy of fine arts) Hamburg.

**Dr. Michael Haerdter**

Born 1934; former director of the Künstlerhaus (arts centre) Bethanien; studied Romance languages and theory of theatre in Paris, Tübingen, München, Vienna; 1958-59 assistant director; Schauspielhaus (playhouse) Zurich; 1965-68 literary and artistic director of the Schiller theatre and Schlosspark theatre in Berlin; 1969-71 President's Office, Akademie der Künste (Academy of arts), Berlin.

**Prof. Dr. Hartmut Häußermann**

Born 1943; studied sociology at the Freie Universität Berlin; 1976-1978 professor of urban and administrative sociology at the Gesamthochschule Kassel; 1978-1993 professor of urban and regional sociology at the Universität Bremen; at the Humboldt-Universität Berlin since 1993.

**Dr. Susanne Hauser**

Studied history, German studies and philosophy in Bonn, Freiburg and Berlin; taught at college institutions for humanities, semiotics, anthropology, business management and architecture in Berlin, Innsbruck and Stockholm; visiting professorship at the Gesamthochschule Kassel.

**Prof. Dr. Hilde Heynen**

Studied architecture and philosophy in Leuven; teaches at the Architectural Institute of the Katholieke Universiteit Leuven in the field of architectural theory; 1999 published a book „Architecture and Modernity“.

**Christoph Jensen**

Arkitekt maa (DK); practised in various offices in Denmark, Sweden and Germany; holds the chair in Urban Development and Design at the Technische Universität (technical university) München.

**Georg Klein**

Born 1953 in Augsburg; lives with his family in Berlin and East Friesland; his first novel „Libidissi“ was hailed as one of the most important new publications of 1998 and is currently being translated into several languages.

**Dr. Timo Kopomaa**

Born 1956; sociologist; studied and wrote his dissertation on social sciences and social policy at the University of Helsinki; has been doing research at the Centre for Urban and Regional Studies at the Helsinki University of Technology since 1998.

**Mischa Kuball**

Born 1959 in Düsseldorf; numerous individual exhibitions and installations in galleries and cultural institutions since 1984; 1998 German entry at the 24th Biennale in Sao Paulo; lives and works in Düsseldorf.

**Prof. Dr. Friedhelm Mennekes SJ**

Born 1940; studied theology and political science; parish priest in Köln and teaching post at the Phil.-Theol. Hochschule Sankt Georgen, Frankfurt; head of the Kunststation St. Peter in Köln.

**Ulf Meyer**

Born 1970; studied architecture at the Technische Universität (Technical University) Berlin; freelance author and journalist in the field of architecture and urban development; numerous publications in daily papers, specialist journals and books.

**Yana Milev**

Born 1964 in Leipzig; studied at the Hochschule für bildende Kunst (academy of fine arts) Dresden; 1994 founding of „Association Of Black Box Multiple Environments“; took part in documenta 1997 in Kassel; lives and works as „A.O.B.B.M.E. - Institut für angewandte Resonanzforschung (institute for applied resonance research)“ in Berlin and Kyoto.

**Dr. Mikesch Mücke**

Born 1959; architect; studied at the Universität Bielefeld, Santa Fe College Gainesville, University of Florida and Princeton University; research assistant at Iowa State University since 1997.

**Prof. Dr. Rainer Münz**

Born 1954; studied sociology and philosophy in Vienna; various lecturerships and visiting professorships in Klagenfurt, Vienna, Bamberg, Zurich; Professor of

Demography at the Humboldt-Universität Berlin and Junior Dean of Philosophical Faculty III since 1992.

**Wolfgang Neuhaus**

Born 1956 in Berlin; tone artist and composer; lives and works in Berlin; aside from composing work he is currently engaged on the development of interactive learning models in the Internet.

**Hans-Ulrich Obrist**

Born 1968 in Zurich; financial and legal officer; lives and works in Paris; responsible since 1994 for the program MIGRATEURS at the Musée d'Art Moderne de la Ville de Paris; founder of the Nanomuseum and the Robert Walser Museum.

**Anne and Patrick Poirier**

Born 1942 in Marseille and Nantes; numerous exhibitions since 1970 in museums and galleries in Europe and the USA; took part in the Biennale Venezia and the documenta in Kassel; the artist couple lives and works in Paris and Trevi.

**Dipl.-Ing. Bernhard Schneider**

Architect; freelance political adviser and commentator for, amongst others, „Partner für Berlin“; latest publications on the Jewish Museum, on questions of public space and on the future development of Berlin („Berlin-Studie“).

**Bernhard Schulz**

Born 1953; studied history of art in Berlin; worked as a curator of Exhibitions from 1977 to 1987; working as a critic since 1981; numerous contributions to books and catalogues on art, architecture and urban planning.

**Georg Zeitblom**

Born 1962; lives in Berlin; electronic compositions for theatre, radio plays, dance, installations, video, performance, literature, environments; Project „golden tone“ together with Christian Fennesz and Tanja Diezmann; new CD: micro data-live, berlin 1999.

**Monika Zessnik**

Born 1967 in Graz/Austria; studied social anthropology, archaeology and anthropogeography at the University of Vienna, Columbia University, New York and the Freie Universität Berlin; conceptual and organisational collaboration in the Haus der Kulturen der Welt/Berlin.

**Gerwin Zohlen**

Born 1950; commentator and critic; studied literary studies; has been writing since the eighties about architecture and cultural issues in contemporary city; articles and essays in large German newspapers; most recently „Berlin: Offene Stadt (open city)“, amongst others, was published by the Nicolai Verlag, Berlin.



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Memory  
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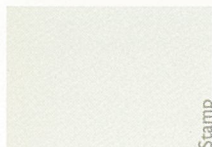
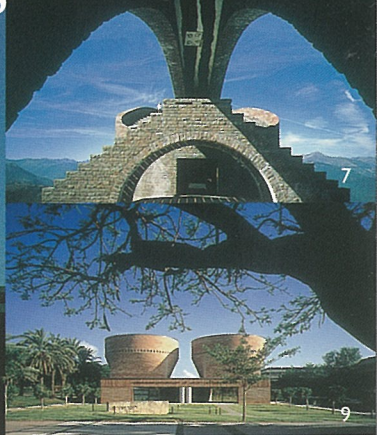
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DER TAGESSPIEGEL



# FloatingCITIES

The European City in Motion



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Guardini Stiftung e.V.  
Tempelhofer Ufer 22  
10963 Berlin

<b>An International Conference</b>
<b>22nd - 25th June 2000</b>
<b>Haus der Kulturen der Welt</b>
<b>John-Foster- Dulles-Allee 10 10557 Berlin</b>

The European City in Motion

FloatingCITIES

## Registration

Participation in the conference is free. The conference is bilingual (German/English). Participation in the conference will be recognised as educational leave.

Name

Institution/Profession

Address

Tel/Fax

e-mail

Participation in the Floating Cities Boat Trip:  
Contribution towards expenses (incl. buffet & drinks): 50.- DM.  
There are a limited number of places. Please bring booking confirmation.

Yes

No

Date/Signature

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